Approaches to Teaching Baraka’s *Dutchman*

Edited by Matthew Calhman and Gerald Early

“Beyond providing insights into the play, its history, and its context, this inspiring volume gives tips on how to ease students into Baraka’s drama. In short, it helps teachers both understand and teach this disturbing, influential, and great American play.”

—William J. Harris  
University of Kansas

First performed in 1964, Amiri Baraka’s play about a charged encounter between a black man and a white woman still has the power to shock. The play, steeped in the racial issues of its time, continues to speak to racial violence and inequality today.

April 2018 • 209 pp.  
Cloth $40.00  
Paper $24.00

Also available in e-book formats.
Queer about Comics
A special issue of
American Literature (90:2)
Darieck Scott and
Ramzi Fawaz, issue editors

This special issue explores
the intersection of queer
theory and comics studies.
The contributors provide
new theories of how comics
represent and reconceptualize
queer sexuality, desire,
intimacy, and eroticism, while
also investigating how the comic
strip, as a hand-drawn form,
queers literary production and
demands innovative methods
of analysis from the fields of literary, visual, and cultural studies.

Contributors examine the relationships among reader, creator, and
community across a range of comics production, including mainstream
superhero comics, independent LGBTQ comics, and avant-garde and
experimental feminist narratives. They also address queer forms of
identification elicited by the classic X-Men character Rogue, the lesbian
growths publishing networks that helped shape Alison Bechdel’s
oeuvre, and the production of black queer fantasy in the Black Panther
comic book series, among other topics.

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Queers Read This!
LGBTQ Literature Now
A special issue of GLQ: A Journal of Lesbian and Gay Studies (24.2–3)
Ramzi Fawaz and Shanté Paradigm Smalls, issue editors

The contributors to this special issue ask how LGBTQ literary production has evolved in response to the dramatic transformations in queer life that have taken place since the early 1990s. Taking inspiration from “QUEERS READ THIS!”—a leaflet distributed at the 1990 New York Pride March by activist group Queer Nation—the contributors to this issue theorize what such an impassioned command would look like today: in light of our current social and political realities, what should queers read now and how are they reading and writing texts? They offer innovative and timely approaches to the place, function, and political possibilities of LGBTQ literature in the wake of AIDS, gay marriage, the rise of institutional queer theory, the ascendancy of transgender rights, the #BlackLivesMatter movement, and the 2016 election. The authors reconsider camp aesthetics in the Trump era, uncover long-ignored histories of lesbian literary labor, reconceptualize contemporary black queer literary responses to institutional violence and racism, and query the methods by which we might forge a queer-of-color literary canon. This issue frames LGBTQ literature as not only a growing list of texts, but as a vast range of reading attitudes, affects, contexts, and archives that support queer ways of life.

Contributors
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