IN THIS ISSUE

ALAN LEVINOVITZ
Slaying the Chinese Jabberwock: Toward a Comparative Philosophy of Nonsense

KATARZyna BARTOSZYŃSKA
Constructing a Case: Reflections on Comparative Studies, World Literature, and Theories of the Novel’s Emergence

MATTHEW MCGUIRE
Another Irish Antigone: Gendering Justice in Seamus Heaney’s The Burial at Thebes

DAISY SAINSBURY
Constraints, Concealment, and Buried Texts: Reading Walter Abish with Georges Perec and the Oulipo

MAUREEN MOYNAgh
The War Machine as Chronotype: Temporality in Child-Soldier Fiction

FORTHCOMING

MOLLY BRUNSON
Gogol Country: Russia and Russian Literature in Perspective

RACHEL FALCONER
The Music of Heaney’s Aeneid VI

STEFANIE HEINE
“animi velut respirant”: Rhythm and Breathing Pauses in Ancient Rhetoric, Virginia Woolf, and Robert Musil

MARGARITA LEVANTOVSKAYA
Homes without a Homeland: Finding Diasporic Intimacy in Contemporary Russian-Jewish-American Fiction

FRANCES L. RESTUCCIA
Agamben’s Open: Coetzee’s Dis-grace