Comparative Literature

The Americas, Otherwise

LOIS PARKINSON ZAMORA and SILVIA SPITTA, Guest Editors
Introduction: The Americas, Otherwise / 189

DJELAL KADIR
America’s Exceptional Comparabilities: An Instance of World Literature / 209

ALFRED J. LÓPEZ
Hugo Meltzl and That Dangerous American Supplement; or, A Tale of Two 1877s / 220

ANTONIO BARRENECHEA
Good Neighbor/Bad Neighbor: Boltonian Americanism and Hemispheric Studies / 231

CHRISTOPHER WINKS
A Great Bridge that Cannot Be Seen: Caribbean Literature as Comparative Literature / 244

ENRIQUE DUSSEL / Translated by ALEXANDER STEHN

IGNACIO M. SÁNCHEZ PRADO
The Return of the Decolonized: The Legacies of Leopoldo Zea’s Philosophy of History for Comparative American Studies / 274

MARIE-PIERRETTE MALCUZYNSKI / Translated by WENDY B. FARIS
The (Neo)Baroque Effect: A Critical Inquiry into the Transformation and Application of a Conceptual Field to Comparative American Studies / 295

J. ANDREW BROWN
Cyborgs, Post-Punk, and the Neobaroque: Ricardo Piglia’s La ciudad ausente / 316

MARY JEAN GREEN
Accenting the French in Comparative American Studies / 327

AMARYLL CHANADY
The Trans-American Outcast and Figurations of Displacement / 335

SARAH POLLACK
Latin America Translated (Again): Roberto Bolaño’s The Savage Detectives in the United States / 346