COLUMNS

China's Sakharov and Havel: Fang Lizhi, 1936–2012
Orville Schell
1

SYMPOSIUM

Fuzzy Studies: A Symposium on the Consequence of Blur
Part 4

Introduction:
The Inchoative Moment
Robin Wagner-Pacifici
28

History from Way Above:
Recognizing Patterns through the Fuzz and Fog of the Past
David S. Katz
40

Fuzziness and Perceptions of Language in the Middle Ages
Part 2: Collective Fuzziness:
Three Treaties and a Funeral
Ardis Butterfield
51

Watch Out for Thinking (Even Fuzzy Thinking):
Concept and Percept in Modern Art
Richard Shiff
65

Ambiguity, Ambience, Ambivalence, and the Environment
Karen Pinkus
88

Ghostlier Demarcations
Michael D. Jackson
96

On Sort of Knowing:
The Daoist Unbewn Brook Ziporyn
111

REVIEWS

LITTLE REVIEWS

Marilyn Strathern
Caroline Walker Bynum
Keith Thomas
Stuart Clark
Jean-Claude Schmitt
Santiago Zabala
Reviel Netz
Stephen Mulhall
John Boardman
George Bornstein
Mark Bauerlein
Kirsten Schultz
Branka Arsić
Alissa Valles
Henry Kamen
Michael P. Kramer
William M. Chace
The Editors
131
The “High-Brow Effect”:  
Postmodern Meets Premodern Poetry  
*Belle Randall*  
154

Tiepolo: An Artist without Gravity?  
*Wayne Andersen*  
164

**POETRY AND FICTION**  
Nothingness in the Rough  
*Gabriel Magaña*  
*Translated by Suzanne Jill Levine*  
171

Well under the Sun  
*Centauri*  
*Translated by Tim Wilkinson*  
180

**NOTES ON CONTRIBUTORS**  
200

**IN MEMORIAM**

**EUGENE GENOVESE** (1930–2012)  
Member of the *Common Knowledge* Editorial Board