

Knowledge in Motion



*An anthropological study
by the mother of **President Barack Obama***

Surviving against the Odds

Village Industry in Indonesia

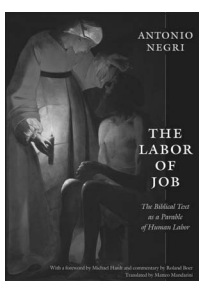
S. ANN DUNHAM

EDITED AND WITH A PREFACE BY

ALICE G. DEWEY AND NANCY I. COOPER

A John Hope Franklin Center Book

440 pages, 50 illus. (including 16 page color insert)
hard cover, **\$27.95**



The Labor of Job

The Biblical Text as a Parable of Human Labor

ANTONIO NEGRI

MATTEO MANDARINI, TRANSLATOR

New Slant: Religion, Politics, Ontology

168 pages, paper, **\$19.95**



Debating Moral Education

Rethinking the Role of the Modern University

ELIZABETH KISS AND J. PETER EUBEN, EDITORS

368 pages, paper, **\$24.95**

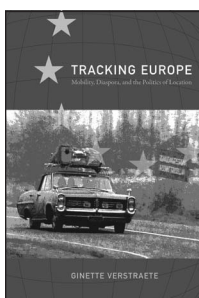
Words in Motion

Toward a Global Lexicon

CAROL GLUCK AND

ANNA LOWENHAUPT TSING, EDITORS

352 pages, paper, **\$24.95**



Tracking Europe

Mobility, Diaspora, and the Politics of Location

GINETTE VERSTRAETE

220 pages, 16 illustrations, paper, **\$22.95**

Ruins of Modernity

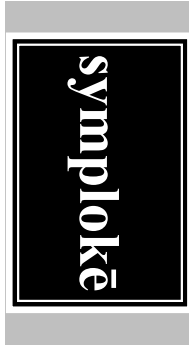
JULIA HELL AND ANDREAS SCHÖNLE, EDITORS

Politics, History, and Culture

520 pages, 83 illustrations, paper, **\$25.95**

Toll-free 1-888-651-0122
www.dukeupress.edu

DUKE
UNIVERSITY PRESS



symplokē

Edited by Jeffrey R. Di Leo

symplokē is a comparative theory and literature journal, committed to interdisciplinary studies, intellectual pluralism, and open discussion. The journal takes its name from a Greek word which can mean interweaving, interlacing, connection, and struggle. It is a forum for scholars from a variety of disciplines to exchange ideas in innovative ways.

To order subscriptions or back issues:
www.nebraskapress.unl.edu or 402-472-8536

Available online through your
library's subscription to:



U N I V E R S I T Y O F
NEBRASKA P R E S S

10.9.10

Humanities Gateway 1030

University of California, Irvine

Keynotes by Manuel de Landa

& Alexander Garcia Düttmann

The conference asks what culture means today and examines ways it is challenged by new discourses on ecology, the animal, sexuality, materialism, anthropology, the trans-state, and new media, among others. It also asks how methods for investigating culture have changed over the last two decades.

Paper proposals and abstracts by May 1
to pmc@uci.edu

afterpostmodernculture.net

culture after postmodern culture

Celebrating 20 years of postmodern culture