Back Issues

1 (available to libraries only)
Feminism and Film: Critical Approaches
Dossier on Jackie Raynal
Dossier on Yvonne Rainer
Baudry The Apparatus

2 (available to libraries only)
Penley The Avant-Garde and Its Imaginary
Walsh Straub:Huillet:Brecht
Kuntzel Le Détailment: A View in Close-Up
Bellour Hitchcock, The Enunciator

3-4
Feminism, Fiction and the Avant-Garde
Lyon Discourse and Difference
Bergstrom Enunciation and Sexual Difference
Interview with Raymond Bellour
Bellour Psychosis, Neurosis, Perversion
Freude Notes on Distribution

5
Kuntzel The Film-Work/2
Penley The Story of Anna O.
Cowie The Song of the Shirt
Potter and Weinstock on Thriller
Index to Camera Obscura/1—3-4
6
Lyon The Cinema of Lol V. Stein
Duras on India Song
Rodowick Vision, Desire and the Film-Text
Kuntzel Sight, Insight, Power
Bergstrom on The Dancing Soul of the Walking People
Silberman Catalog of Women Filmmakers in West Germany
Index to Camera Obscura/5-6

7
Penley Introduction to Metaphor/Metonymy
Augst Metz’s Move
Metz Metaphor/Metonymy, or the Imaginary Referent
Hamilton Psychoanalysis and Film Theory
Jacobs on Now Voyager

8-9-10 Special Issue on Jean-Luc Godard
Lyon La passion, c’est pas ça
Penley Pornography, Eroticism
Bergstrom Violence and Enunciation
Penley Les Enfants de la Patrie
Godard & Miéville France/Tour/Detour/Two/Children
Godard Introduction à une véritable histoire du cinéma
Ganahl & Hamilton on Six Fois Deux
Bellour on Sauve qui peut (la vie)
Godard Passion (Love and Work)
Aumont on La Chinoise
The Economics of Film Criticism: Godard/Kael Debate
Williams Godard’s Use of Sound
Index to Camera Obscura/7, 8-9-10
11
Doane Gilda: Epistemology as Striptease
Bellour Thierry Kuntzel and the Return of Writing
Reisman on Marjorie Keller
McCarroll The Body Human: The Sexes
Silberman Women Filmmakers in West Germany: A Catalog (Part 2)

12
Mann Staggering Toward Modern Times
Interview with Max Almy
Morris Identity Anecdotes
Polan on Marie-Claire Ropars and Film Theory
Turim on Lyotard: Desire in Art and Politics
Lyotard Philosophy and Painting in the Age of Their Experimentation

13-14
Kirby Fassbinder’s Debt to Poussin
Duguet The Luminous Image: Video Installation
Aumont Eisenstein: Notes Towards a Biography
Godard & Beauviala Genesis of a Camera

Special Section: Documentary/Documentation Interview with Trinh T. Minh-ha
Trinh T. Minh-ha Reassemblage (Sketch of Sound Track)
Solomon-Godeau Reassembling Documentary
Mary Kelly and Paul Smith No Essential Femininity (A Conversation)

Review articles on: E. Ann Kaplan’s Women and Film: Both Sides of the Camera; Tania Modleski’s Loving With a Vengeance; Re-Vision: Essays in Feminist Film Criticism, eds. Mary Ann Doane, Patricia Mellencamp, and Linda Williams
Back Issues: $6.00. No.3-4: $7.00. No.8-9-10: $11.00. No.13-14: $8.00. (Payable in US dollars.) No.1 and 2 are out of print, except to libraries. Back issues may be ordered from Camera Obscura, P.O. Box 25899, Los Angeles, CA 90025.

Numbers 1 through 12 are available on microfilm from University Publications of America, 44 N. Market Street, Frederick, MD 21701.

HAVE YOU MOVED?
Please send us your new address, or your next issue may not reach you!

WE NEED SUBSCRIBERS
Camera Obscura depends on subscriptions for the bulk of its printing and operating expenses. We need your support. Many people don’t realize that when they buy the magazine in a bookstore, a substantial percentage of the purchase price goes to the bookstore instead of to Camera Obscura. Please subscribe, and encourage your library to subscribe too.

One year or three issues:

<table>
<thead>
<tr>
<th></th>
<th>US and Canada</th>
<th>Outside US and Canada</th>
</tr>
</thead>
<tbody>
<tr>
<td>individuals</td>
<td>$13.50</td>
<td>$15.00</td>
</tr>
<tr>
<td>institutions</td>
<td>$27.00</td>
<td>$30.00</td>
</tr>
</tbody>
</table>

Subscriptions begin with the current issue.

Published at P.O.Box 25899, Los Angeles, CA 90025
ISSN 0270-5346
Cultural Critique

The Nature and Context of Minority Discourse
Introduction by Abdul JanMohamed and David Lloyd
Nos. 6 & 7, Spring and Fall

Richard Berg
Fighting the War or Charlie’s Other Discourse

Barbara Christian
The Race for Theory

Arif Dirlik
Culturalism as Hegemonic Ideology and Liberating Practice

Henry Louis Gates, Jr.
Criticism and the Black Idiom

Nancy Hartsock
Epistemology and Politics: Minority vs. Majority Theories

Abdul JanMohamed
Dominance, Hegemony, and the Modes of Minority Discourse

Ronald Judy
The Modern Arab Novel: The Production of the Margin

Caren Kaplan
Deterritorializations: The Rewriting of Home and Exile in Feminist Minority Discourse

Elaine Kim
Defining Asian-American Realities Through Literature

Joseph Kubayanda
Minority Discourse and the African

Collective: Some Examples from Latin American and Caribbean Literature

David Lloyd
Genet’s Genealogies: European Minorities and the Ends of the Canon

Lata Mani
The Construction of Women as Tradition in Early Nineteenth-Century Bengal

José Rabosa
Dialogue as Conquest: Mapping Spaces for Counter-Discourse

R. Radhakrishnan
Ethnic Identity and Post-Structuralist Différence

Renato Rosaldo
Politics, Patriarchs, and Laughter

Kumkum Sangari
The Politics of the Possible

Logan Slagle
The Native-American Tradition and Legal Status: Tolowa Tales and Tolowa Places

Sylvia Wynter
On Disenchanting Discourse: ‘Minority’ Literary Criticism and Beyond

Subscriptions: $17.50 per year (plus $3 per year outside U.S.) to Cultural Critique, English Dept., 207 Church St. S.E., University of Minnesota, Minneapolis, MN 55455.