Parenting through Horror: Reassurance in Jennifer Kent’s *The Babadook*  
Aviva Briefel · 1

Selling a Rebellion: The Industrial Logic of Mainstream Alt-Porn  
Jennifer Moorman · 29

Trauma, Shame, and Men’s Tears in *The Manchurian Candidate*  
Joy McEntee · 63

“Little girls and the things that they love”: *My Little Pony: Friendship Is Magic*, Audience, Identity, and the Privilege of Contemporary Fan Culture  
Ewan Kirkland · 89

Violence and the Gaze in Catherine Breillat’s *Fat Girl* (*À ma sœur!*)  
Ora Gelley · 117

**In Practice**

In Practice: Queerness and Games  
Diana Pozo, Bonnie Ruberg, and Chris Goetz · 153

Creating an Archive of LGBTQ Video Game Content: An Interview with Adrienne Shaw  
Bonnie Ruberg · 165

Conferences, Conventions, Conversations, and *Coffee*  
Dietrich Squinkifer · 175

Everything Is Wiped Away: Queer Temporality in *Queers in Love at the End of the World*  
Claudia Lo · 185