IN THIS ISSUE

Pop, Collaboration, Utopia: Bruce Conner’s BREAKAWAY in 1960s Los Angeles
Johanna Gosse

Voices from Beyond the Grave: Virtual Tupac’s Live Performance at Coachella
Katherine Fusco

“The Hard Shining Brightness of You”: Witnessing the Assumption of a Body in George Cukor’s A Woman’s Face
Vincent Hausmann

Race and the First-Person Shooter: Challenging the Video Gamer in BioShock Infinite
Diana Adesola Mafe

Comic Relief: The Andy Griffith Show, White Southern Sheriffs, and Regional Rehabilitation
Phoebe Bronstein

The Terror That Makes One Whatever One Is: Sterling Hayden’s Emotional Testimonies
Matt Tierney