Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions in areas such as the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

Contributor Information
Camera Obscura seeks substantial review essays (approximately 25–30 pages) that engage with current academic and popular debates in feminism, culture, and media studies. The editors are particularly interested in essays that identify and intervene in trends or tendencies across books, genres, media, or disciplines. We encourage potential contributors to browse recent issues of the journal for examples of the types of scholarship we currently seek.

Camera Obscura is also interested in publishing interviews with feminist practitioners in the mass- or alternative-culture industries.

Please submit one electronic copy (as a Microsoft Word e-mail attachment to cameraobscura@filmandmedia.ucsb.edu) of the manuscript with a cover letter. Manuscripts should be double-spaced and use endnotes. Camera Obscura’s documentation style follows The Chicago Manual of Style, 16th ed., chap. 14.

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