THE BLUE BOX
Kristeva/Lacanian Readings of Contemporary Cinema
By Frances Restuccia
Informed by the theory of Julia Kristeva, the author analyzes contemporary films replete with psychoanalytic subject matter, such as Lynch’s Mulholland Drive, Almodóvar’s Volver, and Haneke’s Caché.

“This is a tour de force reading of a singularly unsettling series of contemporary films.” —Eleanor Kaufman, UCLA
March 2012 • 192 pp
HB 978 1 4411 77445 • $100.00 | PB 978 1 4411 07572 • $29.95

SPACE ODDITIES
Women and Outer Space in Popular Film and Culture, 1960-2000
By Marie Lathers
By applying insights from contemporary gender, race, and species theories to popular imaginings of women in space, the author argues that the Space Race is a cultural construct that reproduces and/or warps terrestrial gender structures.

“Combines meticulous historical research of the US space program with trenchant feminist analysis of diverse material and media representations.” —Carol Colatrella, Professor and Co-Director of the Center for the Study of Women, Science, and Technology at the Georgia Institute of Technology.
May 2012 • 256 pp | PB 9781441172051 • $39.95

THE SPECTRALITIES READER
Ghosts and Haunting in Contemporary Cultural Theory
Edited by María del Pilar Blanco and Esther Peeren
Employing the ghost as an analytical and methodological tool, this first-of-its-kind anthology gathers previously published work from Jacques Derrida, Gayatri Spivak, and Giorgio Agamben, alongside work by literary and cultural historians such as Pheng Cheah, Jeffrey Sconce, and Roger Luckhurst. Divided into six sections, this collection covers issues of philosophy, politics, media, spatiality, subject formation (gender, race and sexuality), and historiography.
July 2013 • 496 pp
HB 9781441138606 • $140.00 | PB 9781441105592 • $44.95
Finally, it’s easy to customize course materials!

Use the Duke University Press Collection to create materials that fit your course and students’ needs

2. Choose from over 1,000 readings
3. Create your complete custom anthology

Duke University Press and University Readers have partnered to create an online collection of Duke content, ready for customization and classroom use.

- Wide selection of Duke journal articles and book chapters
- Readings are pre-cleared and at discounted permission fees
- Opportunity to create an ideal reading list from favorite Duke selections
- Full publishing services (copyright clearance, print and digital formats, flexible distribution options to students)
- Two-week turnaround on course packs

http://library.universityreaders.com/?c=duke
800.200.3908 x501 | info@universityreaders.com
Keep up-to-date
on new scholarship from this journal.

Email Alerts is a complimentary service that delivers electronic tables of contents straight to your inbox, allowing you to stay current on new scholarship as it is published.

Sign up for free e-mail alerts today at dukejournals.org/cgi/alerts (no subscription necessary).

- Complete the free registration process.
- Select your favorite journals to start receiving electronic tables of contents.

For more information about Duke University Press journals, visit dukejournals.org.
differences explores the problematic of differences in texts ranging from the literary and the visual to the political and the social.

The journal highlights theoretical debates across the disciplines that address the ways concepts and categories of difference—notably but not exclusively gender—operate within culture.

Subscriptions

Individuals: $35
Students: $20 (photocopy of valid student ID required)

To order, please visit dukeupress.edu/differences.