Editorial correspondence
Paul A. Bové, boundary 2, University of Pittsburgh, 526 Cathedral of Learning, 4200 Fifth Avenue, Pittsburgh, PA 15260. The editors of boundary 2 announce that they no longer intend to publish in the standard professional areas, but only materials that identify and analyze the tyrannies of thought and action spreading around the world and that suggest alternatives to these emerging configurations of power. To this end, we wish to inform our readers that, until further notice, the journal will not accept unsolicited manuscripts.

Subscriptions
boundary 2 is published four times a year—February, May, August, and November. Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $448; print-only institutions, $430; e-only institutions, $356; e-only individuals, $20; individuals, $40; students, $24. For information on subscriptions to the e-Duke Journal Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes (institutions): $430. Single issues: institutions, $108; individuals, $12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

World Wide Web

Permissions
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertisements
Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Indexing and Abstracting
For a list of sources in which boundary 2 is indexed and abstracted, see www.dukeupress.edu/boundary-2.

© 2017 by Duke University Press.
ISSN 0190-3659
In the next issue

Ireland: From Boom to Bust and Beyond
Edited by Joe Cleary

Joe Cleary / Foreword
Terrence McDonough / Economic Causes and Consequences of the Celtic Tiger Crash
Daniel Finn / Irish Politics since the Crash, 2008–2016
Seamus Deane / Glimpses of an Irish Republic
Kevin Whelan / 1916 in Ireland: Revolution and Counterrevolution in International Context
Heather Laird / “An Ireland as Complex and Various as Possible”: Seán Ó Faoláin’s Writings on Partition in the Context of Peace Process Republicanism
Joe Cleary / “Horseman, pass by!”: The Neoliberal World System and the Crisis in Irish Literature
Mary McGlynn / Things Unexploded: The Calculus and Aesthetics of Risk in Two Post-Boom Irish Novels
Gail McConnell / No “replicas / atone”: Northern Irish Poetry after the Peace Process
Michael G. Cronin / What We Talk about When We Talk about Sex: Modernization and Sexuality in Contemporary Irish Scholarship
Willa Murphy / From Pontius to Pilates: Irish Catholic Devotion and the Spiritual Marketplace

Cover art:
Caleb George. Ocean photo. Gulf of Mexico, United States.