

Contents

b2 Interview

Harry Garuba / “Dreaming on Behalf of the Community”:
A Conversation with Nuruddin Farah / 1

Harry Garuba / Teacherly Texts: Imagining Futures in
Nuruddin Farah’s Past Imperfect Trilogy / 15

Peter E. Gordon / The Authoritarian Personality Revisited:
Reading Adorno in the Age of Trump / 31

Martin Ryle / Ishiguro’s Diptych: Art and Social Democracy in
The Unconsoled and *Never Let Me Go* / 57

Alexander Gelley / The Speech of Dasein: Heidegger and
Quotidian Discourse / 75

S. D. Chrostowska / The Spring and the Reel:
On Film and Revolution / 95

Richard Randall / Musical Affordance and the MP3 / 127

Dennis Tenen / Unintelligent Design / 145

Hsiao-pei Yen / Frontier Anthropology and Chinese Colonialism in the
Southwestern Frontier during the Second Sino-Japanese War / 157

Stephen Carter / Our “Most Signal” Failure: Henry Adams, Ulysses S.
Grant, and the Transformation of Political Temporality / 187

Review Essays

Brian Reed / Postdigital Global Literary History: On the Fourth Edition of
The Princeton Encyclopedia of Poetry and Poetics / 213

Richard Purcell / Did the Digital Age Kill the Literary Star? / 241

Contributors / 257