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A Journal of Theomusicology

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Black Sacred Music is a semiannual (Spring and Fall) publication devoted to scholarly articles, essays, and book and record reviews in the areas of black sacred music, religious music of Africa and of the African diaspora, and black secular music and musicians analyzed theologically.

Black Sacred Music is indexed in Religion Index One, The Index to Book Reviews in Religion, and The Music Index.

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US ISSN 1043-9455