The Emergency of Black and the Emergence of Rap focuses on rap music as a new form of African American oral expression, capable of voicing the full range of concerns within the black community, from sexuality to spirituality. Featuring a poetic postscript by C. Eric Lincoln, this volume also presents essays on hip-hop, the debate over obscene lyrics, ghetto culture, and Islamic ideology. Public Enemy, Kool Moe Dee, and MC Hammer are among the many performers discussed in this volume.

Jon Michael Spencer is Associate Professor in the Department of Popular Culture at Bowling Green State University. He is editor of Black Sacred Music: A Journal of Theomusicology and author of Theological Music: Introduction to Theomusicology.

FUTURE SPECIAL ISSUES OF BLACK SACRED MUSIC

The R. Nathaniel Dett Reader: Essays on Black Sacred Music
Sacred Music in the Secular City: From Blues to Rap

Cover illustration by Jon Michael Spencer

DUKE UNIVERSITY PRESS  6697 COLLEGE STATION  DURHAM NC 27708