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## AUDIO FEATURES

The online version of each issue also contains a downloadable audio feature on a subject of interest to readers of *American Speech*, such as interviews with notable linguists, documentary-style treatments of dialect or sociolinguistic variation, compilations of field recordings, and so on. The audio feature's title and creator(s) are included in the issue's table of contents and an abstract, reference list, and author bio appear in the pages of the print version. For more information, see "Audio Features: New Sounds of *American Speech*" (*American Speech* 87.1 [Spring 2012]: 3–6). Readers can access the sound file by following the directions above for online access. Prospective contributors should submit a detailed proposal, including a synopsis of the piece; an outline that further particularizes the synopsis, with estimated timings of each component; and a description of the facilities available to produce an audio presentation of professional quality.

## TEACHING AMERICAN SPEECH

Summer issues of *American Speech* contain an annual pedagogical section titled "Teaching American Speech," dedicated to the teaching of American speech in every relevant curricular venue, from elementary school to graduate school. Installments contain peer-reviewed full-length articles; brief notes on course construction, assignments, evaluation, resources, and techniques; and reviews of relevant texts. For more information, see "*American Speech*: The Mission" (*American Speech* 82.3 [Fall 2007]: 231–34). Submissions should be e-mailed to managing editor Charles Carson at [amspeech@dukeupress.edu](mailto:amspeech@dukeupress.edu) or mailed to him at *American Speech*, Duke University Press, 905 W Main St Ste 18B, Durham NC 27701-2054.