Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and nonliterary forms, that apply a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

Daniela Garofalo, editor

Subscribe today.
Three issues annually

Individuals: $40
Students: $20 (photocopy of valid student ID required)

To place your order, please visit dukeupress.edu/genre.

Stay up to date.
Follow the Genre RSS feed.
For more information, visit genre.dukejournals.org.
Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

Meir Sternberg, editor

Subscribe today!
Quarterly
Individuals: $40
Students: $20 (photocopy of valid student ID required)

To subscribe, please visit dukeupress.edu/poeticstoday.

Stay up to date.
Follow the Poetics Today RSS feed.
For more information, visit poeticstoday.dukejournals.org.