Contents

Mary Kathleen Eyring
Choosing Death: The Making of Martyrs in Early American Criminal Narratives 691

Shari Goldberg
A New Chapter in the Story of Trauma: Narratives of Bodily Healing from 1860s America 721

Gregory Laski
Reconstructing Revenge: Race and Justice after the Civil War 751

Joseph Darda
The Thin White Line: Veterans and the White Racial Politics of Creative Writing 783

Alberto Varon
Exporting Manhood: Adaptation and the Post-NAFTA Latinx Novel 811

Seth McKelvey
Beyond Protest: Voice and Exit in Contemporary American Poetry 841

Book Reviews

Taylor Black
Haunted: On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds by Leo Braudy
Credulity: A Cultural History of US Mesmerism by Emily Ogden 871
Andrea Stone

*Undisciplined: Science, Ethnography, and Personhood in the Americas, 1830–1940* by Nihad M. Farooq

*Fugitive Science: Empiricism and Freedom in Early African American Culture* by Britt Rusert 874

Carolin Benack

*The Illiberal Imagination: Class and the Rise of the U.S. Novel* by Joe Shapiro

*Empire of Neglect: The West Indies in the Wake of British Liberalism* by Christopher Taylor

*The Financial Imaginary: Economic Mystification and the Limits of Realist Fiction* by Alison Shonkwiler 877

Audrey Raden


*Ornamental Aesthetics: The Poetry of Attending in Thoreau, Dickinson, and Whitman* by Theo Davis 880

Allison S. Curseen

*Black Girlhood in the Nineteenth Century* by Nazera Sadiq Wright

*American Tomboys, 1850–1915* by Renée M. Sentilles 883

Robert McParland

*F. Scott Fitzgerald’s Fiction: “An Almost Theatrical Innocence”* by John T. Irwin

*F. Scott Fitzgerald and the American Scene* by Ronald Berman 886

Adam Frank

*American Terror: The Feeling of Thinking in Edwards, Poe, and Melville* by Paul Hurh

*The Official World* by Mark Seltzer 889

Sarah Juliet Lauro

*Golem: Modern Wars and Their Monsters* by Maya Barzilai

*The Tar Baby: A Global History* by Bryan Wagner 892
Etsuko Taketani

*Tricksters and Cosmopolitans: Cross-Cultural Collaborations in Asian American Literary Production* by Rei Magosaki

*East-West Literary Imagination: Cultural Exchanges from Yeats to Morrison* by Yoshinobu Hakutani 895

Benjamin Bateman

*Dead Letters Sent: Queer Literary Transmission* by Kevin Ohi

*Old Futures: Speculative Fiction and Queer Possibility* by Alexis Lothian

*Circulating Queerness: Before the Gay and Lesbian Novel* by Natasha Hurley

*Melodrama: An Aesthetics of Impossibility* by Jonathan Goldberg 898

Hosam Aboul-Ela

*The Health of the State: Modern US War Narrative and the American Political Imagination, 1890–1964* by Jonathan Vincent

*This Thing Called the World: The Contemporary Novel as Global Form* by Debjani Ganguly 902

Jeanne Heuving

*Questions of Poetics: Language Writing and Consequences* by Barrett Watten

*Intricate Thicket: Reading Late Modernist Poetries* by Mark Scroggins 905

Aaron Kashtan

*Ethics in the Gutter: Empathy and Historical Fiction in Comics* by Kate Polak

*Movie Comics: Page to Screen/Screen to Page* by Blair Davis 908

Gerry Canavan

*Human Programming: Brainwashing, Automatons, and American Unfreedom* by Scott Selisker

*Editing the Soul: Science and Fiction in the Genome Age* by Everett Hamner 911

**Brief Mention** 914

**Announcements** 922
Extent and Nature of Circulation

Average number of copies of each issue published during the preceding twelve months; (A) total number of copies printed, 827.5; (B.1) paid/requested mail subscriptions, 536.25; (B.4) Paid distribution by other classes, 0 (C) total paid/requested circulation, 536.25; (D.1) samples, complimentary, and other nonrequested copies, 46; (D.4) nonrequested copies distributed through outside the mail, 59; (E) total nonrequested distribution (sum of D.1 & D.4), 105; (F) total distribution (sum of C & E), 641.25; (G) copies not distributed (office use, leftover, unaccounted, spoiled after printing, returns from news agents), 186.25; (H) total (sum of F & G), 827.25.

Actual number of copies of a single issue published nearest to filing date: (A) total number of copies printed, 756; (B.1) paid/requested mail subscriptions, 608; (B.4) Paid distribution by other classes, 0 (C) total paid/requested circulation, 608 (D.1) samples, complimentary, and other nonrequested copies, 0; (D.4) nonrequested copies distributed through outside the mail, 57; (E) total nonrequested distribution (sum of D.1 & D.4), 57; (F) total distribution (sum of C & E), 665; (G) copies not distributed (office use, leftover, unaccounted, spoiled after printing, returns from news agents), 91 (H) total (sum of F & G), 756.