Contents

Jessica Conrad
“Polluted Luxuries”: Consumer Resistance, the Senses of Horror, and Abolitionist Boycott Literature 1

Will Norman
Hard-Boiled Literary History: Labor and Style in Fictions of the Culture Industry 27

Meghan M. Wadle
“Rightly Enough Called Girls”: Melville’s Violated Virgins and Male Marketplace Fears 55

Allison S. Curseen
“Everything Is Alive”: Moving and Reading in Excess of American Freedom 83

Thomas Alan Dichter
“An Extreme Sense of Protest against Everything”: Chester Himes’s Prison Novel 111

Long Le-Khac
Bildungsroman Hermeneutics in the Post–Civil Rights Era 141

Book Reviews

Jake Mattox
Motherless Tongues: The Insurgency of Language amid Wars of Translation by Vicente L. Rafael

Ethnology and Empire: Languages, Literature, and the Making of the North American Borderlands by Robert Lawrence Gunn 171
Gordon Fraser
Plagiarama! William Wells Brown and the Aesthetic of Attractions by Geoffrey Sanborn 174

James Dawes
American Writers and the Approach of World War II, 1935–1941: A Literary History by Ichiro Takayoshi
Shell Shock, Memory, and the Novel in the Wake of World War I by Trevor Dodman 177

Reed Way Dasenbrock
The New Death: American Modernism and World War I by Pearl James
The Politics of Irony in American Modernism by Matthew Stratton
Celibacies: American Modernism and Sexual Life by Benjamin Kahan 180

Lee Konstantinou
American Pulp: How Paperbacks Brought Modernism to Main Street by Paula Rabinowitz
Illegal Literature: Toward a Disruptive Creativity by David S. Roh
The Aesthetics of Middlebrow Fiction: Popular US Novels, Modernism, and Form, 1945–75 by Tom Perrin 183

Brief Mention 187
Announcement 196