Contents

Mary B. Hale
The Political Procedural: The Novel’s Contribution to the Rise of Nonpartisanship and the Abandonment of Reconstruction 669

Justine S. Murison
“Nudity and other sensitive states”: Counterprivacy in Herman Melville’s Fiction 697

Katie McGettigan
Henry Wadsworth Longfellow and the Transatlantic Materials of American Literature 727

Jessica Hurley
Impossible Futures: Fictions of Risk in the *Longue Durée* 761

J. Peter Moore
“A silence that only they understand”: Amiri Baraka and the Silent Vernacular of *The Dead Lecturer* 791

Russ Castronovo
Information Warfare and Slow Media: Loyalism and the Lesson of Revolutionary Failure 821

John Levi Barnard
The Cod and the Whale: Melville in the Time of Extinction 851
Book Reviews

Lisa M. Gordis
*Sympathetic Puritans: Calvinist Fellow Feeling in Early New England* by Abram C. Van Engen

Inventing Eden: Primitivism, Millennialism, and the Making of New England by Zachary McLeod Hutchins

Medical Encounters: Knowledge and Identity in Early American Literatures by Kelly Wisecup 881

Tom Ferraro
*New England beyond Criticism: In Defense of America’s First Literature* by Elisa New

*The Dream of the Great American Novel* by Lawrence Buell 885

Aviva F. Taubenfeld
*The Autobiography of Citizenship: Assimilation and Resistance in U.S. Education* by Tova Cooper

*Fashion and Fiction: Self-Transformation in Twentieth-Century American Literature* by Lauren S. Cardon 889

Jenna Grace Sciuto
*Calypso Magnolia: The Crosscurrents of Caribbean and Southern Literature* by John Wharton Lowe

*Finding Purple America: The South and the Future of American Cultural Studies* by Jon Smith 892

Sonya Posmentier
*The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism* by Paula M. L. Moya

*Race and the Literary Encounter: Black Literature from James Weldon Johnson to Percival Everett* by Lesley Larkin 895

Paul Grimstad

*The Arresting Eye: Race and the Anxiety of Detection* by Jinny Huh

*Dreams for Dead Bodies: Blackness, Labor, and the Corpus of American Detective Fiction* by M. Michelle Robinson 898
Mary Helen Washington

*Red Scare Racism and Cold War Black Radicalism* by James Ziegler  
*Radical Aesthetics and Modern Black Nationalism* by GerShun Avilez  901

J. Peter Moore

*Attention Equals Life: The Pursuit of the Everyday in Contemporary Poetry and Culture* by Andrew Epstein

*The Lyric in the Age of the Brain* by Nikki Skillman

*Poetic Machinations: Allegory, Surrealism, and Postmodern Poetic Form* by Michael Golston

*Pitch of Poetry* by Charles Bernstein  904

**Brief Mention**  908

---

**Extent and Nature of Circulation**

Average number of copies of each issue published during the preceding twelve months; (A) total number of copies printed, 1288; (B.1) paid/requested mail subscriptions, 775; (B.4) Paid distribution by other classes, 0 (C) total paid/requested circulation, 775; (D.1) samples, complimentary, and other nonrequested copies, 50; (D.4) nonrequested copies distributed through outside the mail, 7; (E) total nonrequested distribution (sum of D.1 & D.4), 57; (F) total distribution (sum of C & E), 831; (G) copies not distributed (office use, leftover, unaccounted, spoiled after printing, returns from news agents), 456; (H) total (sum of F & G), 1288.

Actual number of copies of a single issue published nearest to filing date: (A) total number of copies printed, 1376; (B.1) paid/requested mail subscriptions, 776; (B.4) Paid distribution by other classes, 0(C) total paid/requested circulation, 776 (D.1) samples, complimentary, and other nonrequested copies, 48; (D.4) nonrequested copies distributed through outside the mail, 6; (E) total nonrequested distribution (sum of D.1 & D.4), 54; (F) total distribution (sum of C & E), 830; (G) copies not distributed (office use, leftover, unaccounted, spoiled after printing, returns from news agents), 546; (H) total (sum of F & G), 1376.