Submissions  
*American Literature* has a blind submissions policy. Submit manuscripts online at www.editorialmanager.com/al. Double-space manuscripts throughout; the length of manuscripts should not exceed 11,000 words, including notes and references. We do not accept simultaneous submissions. For house style, consult *The Chicago Manual of Style*, 16th ed., or a current issue of the journal. Send correspondence about editorial matters to am-lit@duke.edu.

WWW  

Subscriptions  
Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $460; print-only institutions, $432; e-only institutions, $366; individuals and secondary-school libraries, $45; students, $24. MLA members receive a 20% discount on subscriptions. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes (institutions): $432. Single issues: institutions, $108; individuals, $14. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions  
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Indexing  
For indexes in which *American Literature* is listed, see www.dukeupress.edu/americanliterature.

Advertisements  
Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

*American Literature* (ISSN 0002-9831) is published quarterly, at $460 for (print-plus-electronic) institutions and $45 for individuals, by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701. Periodicals postage paid at Durham, NC, and additional mailing offices. Postmaster: Send address changes to *American Literature*, Box 90660, Duke University Press, Durham, NC 27708-0660.

Volume 89, Number 3, September 2017  
© 2017 by Duke University Press
In this issue

Sue Shon  
The Skyscraper’s Unseeing Eyes: Louis Sullivan, Nella Larsen, and Racial Formalism

Jordan Wingate  
Irving’s Columbus and Hemispheric American History

Sandra Tomc  
“A form of life in which art is not art”: “Life in the Iron Mills” and the Artist as Worker in the Nineteenth-Century United States

David Faflik  
Antebellum Apathy: A Study of Indifference in Melville

Sari Altschuler  
The Gothic Origins of Global Health

Paul Nadal  
A Literary Remittance: Juan C. Laya’s His Native Soil and the Rise of Realism in the Filipino Novel in English

Book Reviews

Brief Mention

Announcement