Contents

Don James McLaughlin

Inventing Queer: Portals, Hauntings, and Other Fantastic Tricks in the Collected Folklore of Joel Chandler Harris and Charles Chesnutt 1

Adena Spingarn

Writing the Old Negro in a New Century: James Weldon Johnson and the Uses of *Uncle Tom's Cabin* 29

Emily Hainze

Rescued Children and Unfit Mothers: Dreiser's Social Work in the *Delineator*'s Child-Rescue Campaign 57

Elizabeth Lloyd Oliphant

Marketing the Southwest: Modernism, the Fred Harvey Company, and the Indian Detour 91

Robin Bernstein

"I'm Very Happy to Be in the Reality-Based Community": Alison Bechdel's *Fun Home*, Digital Photography, and George W. Bush 121

Katherine D. Johnston

Metadata, Metafiction, and the Stakes of Surveillance in Jennifer Egan's *A Visit from the Goon Squad* 155

Book Reviews

Mary Caton Lingold

The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past by Winfried Siemerling

Black Atlas: Geography and Flow in Nineteenth-Century African American Literature by Judith Madera 185

ii Contents

Stephanie Li

East Meets Black: Asian and Black Masculinities in the Post–Civil Rights Era by Chong Chon-Smith

Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship by Edlie L. Wong 188

Joshua Logan Wall

The Impossible Jew: Identity and the Reconstruction of Jewish American Literary History by Benjamin Schreier

Unclean Lips: Obscenity, Jews, and American Culture by Josh Lambert 191

Paul Giles

Between Two Fires: Transnationalism and Cold War Poetry by Justin Quinn

After the American Century: The Ends of U.S. Culture in the Middle East by Brian T. Edwards 194

Jennifer Glaser

Disaster Drawn: Visual Witness, Comics, and Documentary Form by Hillary L. Chute

The New Mutants: Superheroes and the Radical Imagination of American Comics by Ramzi Fawaz

Darger's Resources by Michael Moon 197

Brief Mention 201

Announcements 209