Contents

Don James McLaughlin
Inventing Queer: Portals, Hauntings, and Other Fantastic Tricks in the Collected Folklore of Joel Chandler Harris and Charles Chesnutt 1

Adena Spingarn
Writing the Old Negro in a New Century: James Weldon Johnson and the Uses of Uncle Tom’s Cabin 29

Emily Hainze
Rescued Children and Unfit Mothers: Dreiser’s Social Work in the Delineator’s Child-Rescue Campaign 57

Elizabeth Lloyd Oliphant
Marketing the Southwest: Modernism, the Fred Harvey Company, and the Indian Detour 91

Robin Bernstein
“I’m Very Happy to Be in the Reality-Based Community”: Alison Bechdel’s Fun Home, Digital Photography, and George W. Bush 121

Katherine D. Johnston
Metadata, Metafiction, and the Stakes of Surveillance in Jennifer Egan’s A Visit from the Goon Squad 155

Book Reviews

Mary Caton Lingold
The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past by Winfried Siemerling

Black Atlas: Geography and Flow in Nineteenth-Century African American Literature by Judith Madera 185
Contents

Stephanie Li

East Meets Black: Asian and Black Masculinities in the Post–Civil Rights Era
by Chong Chon-Smith

Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship by Edlie L. Wong 188

Joshua Logan Wall

The Impossible Jew: Identity and the Reconstruction of Jewish American Literary History by Benjamin Schreier

Unclean Lips: Obscenity, Jews, and American Culture by Josh Lambert 191

Paul Giles

Between Two Fires: Transnationalism and Cold War Poetry by Justin Quinn

After the American Century: The Ends of U.S. Culture in the Middle East by Brian T. Edwards 194

Jennifer Glaser

Disaster Drawn: Visual Witness, Comics, and Documentary Form by Hillary L. Chute

The New Mutants: Superheroes and the Radical Imagination of American Comics by Ramzi Fawaz

Darger’s Resources by Michael Moon 197

Brief Mention 201

Announcements 209