Contents

Laura Zebuhr
The Work of Friendship in Nineteenth-Century American Friendship Album Verses 433

Alex Beringer
Transatlantic Picture Stories: Experiments in the Antebellum American Comic Strip 455

Mary Kuhn
Garden Variety: Botany and Multiplicity in Harriet Beecher Stowe’s Abolitionism 489

Sari Edelstein
Louisa May Alcott’s Age 517

Cynthia J. Davis
“The Ache of the Actual”: Pain and the Aesthetics of US Literary Realism 547

Jennie A. Kassanoff
Pregnant Chad: Gender, Race, and the Ballot 575
Book Reviews

Hilary E. Wyss
In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery by Annette Kolodny
That Dream Shall Have a Name: Native Americans Rewriting America by David L. Moore  603

Susan Scott Parrish
Environmental Practice and Early American Literature by Michael Ziser
Ariel’s Ecology: Plantations, Personhood, and Colonialism in the American Tropics by Monique Allewaert  605

Wyn Kelley
“A Bold and Hardy Race of Men”: The Lives and Literature of American Whalemen by Jennifer Schell
Writing the Seaman’s Tale in Law and Literature: Dana, Melville, and Justice Story by Kathryn Mudgett  607

Joseph Keith
Claiming Exodus: A Cultural History of Afro-Atlantic Identity, 1774–1903 by Rhondda Robinson Thomas
Transatlantic Spectacles of Race: The Tragic Mulatta and the Tragic Muse by Kimberly Snyder Manganelli  609

Robert E. Abrams
Experience and Experimental Writing: Literary Pragmatism from Emerson to the Jameses by Paul Grimstad
Fictions of Fact and Value: The Erasure of Logical Positivism in American Literature, 1945–1975 by Michael LeMahieu  611

Greta LaFleur
Tomorrow’s Parties: Sex and the Untimely in Nineteenth-Century America by Peter Coviello
If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past by Christopher Castiglia and Christopher Reed  614
Susana M. Morris

Black Internationalist Feminism: Woman Writers of the Black Left, 1945–1995 by Cheryl Higashida

From Sugar to Revolution: Women’s Visions of Haiti, Cuba, and the Dominican Republic by Myriam J. A. Chancy 616

Jeanne Heuving

The Darkness of the Present: Poetics, Anachronism, and the Anomaly by Steve McCaffery

Changing Subjects: Digressions in Modern American Poetry by Srikanth Reddy

A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature by Jacob Edmond

The Zukofsky Era: Modernity, Margins, and the Avant-Garde by Ruth Jennison 618

Irvin J. Hunt


The Time Is Always Now: Black Thought and the Transformation of US Democracy by Nick Bromell 622

Claire Fox

A World Not to Come: A History of Latino Writing and Print Culture by Raúl Coronado

Américo Paredes: Culture and Critique by José E. Limón

Wild Tongues: Transnational Mexican Popular Culture by Rita E. Urquijo-Ruiz 624

Floyd Cheung

Racial Asymmetries: Asian American Fictional Worlds by Stephen Hong Sohn

Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry by Dorothy J. Wang

Foreign Accents: Chinese American Verse from Exclusion to Postethnicity by Stephen G. Yao 627
iv  American Literature

Carol Colatrella
Thinking Outside the Book by Augusta Rohrbach
Reading Writing Interfaces: From the Digital to the Bookbound
by Lori Emerson
What Is Your Quest? From Adventure Games to Interactive Books
by Anastasia Salter 630

Brief Mention 633
Announcement 643