Submissions

American Literature has a blind submissions policy. Submit manuscripts online at www.editorialmanager.com/al. Double-space manuscripts throughout; the length of manuscripts should not exceed 11,000 words, including endnotes. We do not accept simultaneous submissions. For house style, consult *The Chicago Manual of Style*, 16th ed., or a current issue of the journal. Send correspondence about editorial matters to am-lit@duke.edu.

www

Visit Duke University Press Journals at www.dukeupress.edu/journals.

Subscriptions

Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$416; print-only institutions, \$390; e-only institutions, \$334; individuals and secondary-school libraries, \$45; students, \$24. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add \$14 postage and applicable HST (including 5% GST) for Canada; add \$18 postage outside the US and Canada. Back volumes (institutions): \$390. Single issues: institutions, \$98; individuals, \$14. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Membership in the American Literature Section of the MLA is available only to individuals and students at \$60 and \$25, respectively. Add \$18 and applicable HST (including 5% GST) for Canadian memberships. Add \$24 for memberships outside the US and Canada. Benefits of membership include a one-year subscription to *American Literature*; an annual hardbound volume of *American Literaty Scholarship*; electronic access to current and back volumes of *American Literature* through a combination of HighWire Press and JSTOR; and electronic access to *American Literaty Scholarship* through HighWire Press. For more information about the American Literature Section, contact the Executive Coordinator: Andreá N. Williams, The Ohio State University, williams. 2941@osu.edu.

Permissions

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Indexing

For indexes in which *American Literature* is listed, see www.dukeupress .edu/americanliterature.

Advertisements

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

American Literature (ISSN 0002-9831) is published quarterly, at \$416 for (print-plus-electronic) institutions and \$45 for individuals, by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701. Periodicals postage paid at Durham, NC, and additional mailing offices. Postmaster: Send address changes to American Literature, Box 90660, Duke University Press, Durham, NC 27708-0660.

Volume 87, Number 3, September 2015 © 2015 by Duke University Press

In this issue

Laura Zebuhr The Work of Friendship in Nineteenth-Century

American Friendship Album Verses

Alex Beringer Transatlantic Picture Stories:

Experiments in the Antebellum American Comic Strip

Mary Kuhn Garden Variety: Botany and Multiplicity

in Harriet Beecher Stowe's Abolitionism

Sari Edelstein Louisa May Alcott's Age

Cynthia J. Davis "The Ache of the Actual":

Pain and the Aesthetics of US Literary Realism

Jennie A. Kassanoff Pregnant Chad: Gender, Race, and the Ballot

Book Reviews

Brief Mention

Announcement