Contents

Kevin Trumpeter
The Language of the Stones: The Agency of the Inanimate in Literary Naturalism and the New Materialism 225

Timo Müller
The Vernacular Sonnet and the Resurgence of Afro-Modernism in the 1940s 253

Lisa Hollenbach
Sono-Montage: Langston Hughes and Tony Schwartz Listen to Postwar New York 275

Benjamin R. Lempert

Jordan S. Carroll
Reading Playboy for the Science Fiction 331

Brian J. Williams
The Desert of Anatopism: War in the Age of Globalization 359
Book Reviews

Deanna P. Koretsky
Poetics of Character: Transatlantic Encounters, 1700–1900
by Susan Manning
Common Things: Romance and the Aesthetics of Belonging in Atlantic Modernity by James D. Lilley 387

Elizabeth Duquette
To Fight Aloud Is Very Brave: American Poetry and the Civil War
by Faith Barrett
America’s England: Antebellum Literature and Atlantic Sectionalism
by Christopher Hanlon 389

Monica Miller
Upon Provincialism: Southern Literature and National Periodical Culture, 1870–1900 by Bill Hardwig
Rural Fictions, Urban Realities: A Geography of Gilded Age American Literature by Mark Storey 391

Frank Donoghue
Monopolizing the Master: Henry James and the Politics of Literary Scholarship
by Michael Anesko
Reading Up: Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States by Amy L. Blair 394

Alys Eve Weinbaum
Sites of Slavery: Citizenship and Racial Democracy in the Post–Civil Rights Imagination by Salamisha Tillet

Patrick Elliot Alexander
Psychology Comes to Harlem: Rethinking the Race Question in Twentieth-Century America by Jay Garcia
Black Regions of the Imagination: African American Writers between the Nation and the World by Eve Dunbar 398
Sika A. Dagbovie-Mullins

Civil Rights in the White Literary Imagination: Innocence by Association by Jonathan W. Gray

Hip Figures: A Literary History of the Democratic Party by Michael Szalay 400

Kenneth Kidd

Slavery in American Children’s Literature, 1790–2010 by Paula T. Connolly

Making Americans: Children’s Literature from 1930 to 1960 by Gary D. Schmidt

Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature by Sarah K. Day 403

Linda Margarita Greenberg

Borderlands Saints: Secular Sanctity in Chicano/a and Mexican Culture by Desirée A. Martín

Domestic Negotiations: Gender, Nation, and Self-Fashioning in US Mexicana and Chicana Literature and Art by Marci R. McMahon

Radical Chicana Poetics by Ricardo F. Vivancos Pérez 405

AnaMaria Seglie

Antarctica in Fiction: Imaginative Narratives of the Far South by Elizabeth Leane

Antipodean America: Australasia and the Constitution of US Literature by Paul Giles 408

Sean Metzger

Transpacific Femininities: The Making of the Modern Filipina by Denise Cruz

Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism by Lan P. Duong 410

Joni Adamson

Green Speculations: Science Fiction and Transformative Environmentalism by Eric C. Otto

Positive Pollutions and Cultural Toxins: Waste and Contamination in US Ethnic Literatures by John Blair Gamber 413
Benjamin Kahan

*On Making Sense: Queer Race Narratives of Intelligibility* by Ernesto Javier Martinez

*Single: Arguments for the Uncoupled* by Michael Cobb

*Middlebrow Queer: Christopher Isherwood in America* by Jaime Harker 415

Victoria Szabo

*Macroanalysis: Digital Methods and Literary History* by Matthew L. Jockers

*From Literature to Biterature: Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution* by Peter Swirski 418

**Brief Mention** 421

**Announcements** 429