Adopt the *MLA Handbook* for your Spring or Fall Classes.

“Essential . . . An indispensable reference source.”
—Choice

Check It Out.
MLA members can request a complimentary copy at [www.mla.org](http://www.mla.org).
Each copy includes print and online formats.

Assign It.
Your students can start using the *Handbook* the day you assign it. They can buy access online at [www.mlahandbook.org](http://www.mlahandbook.org) (a print copy will be mailed to them) or purchase a print copy online or at their local bookstore (each print copy comes with an online-access code).

Widely adopted by universities, colleges, and secondary schools, the *MLA Handbook* gives step-by-step advice on every aspect of writing research papers, from selecting a topic to submitting the completed paper.

Recipient of *Choice* Award for Outstanding Academic Title
The searchable Web site features
- the full text of the *MLA Handbook*
- over two hundred additional examples
- research project narratives, with sample papers

[30% discount for MLA members at www.mla.org](http://www.mla.org)

xxii & 292 pp. ■ Paper $22.00
A LARGE-PRINT EDITION IS ALSO AVAILABLE.

[www.mlahandbook.org](http://www.mlahandbook.org)
Approaches to Teaching the Works of Jack London

Edited by Kenneth K. Brandt and Jeanne Campbell Reesman

“Outstanding. Necessary for newcomers to London and …for those who have taught the canonical texts before.”
—John Dudley
University of South Dakota

A widely taught icon of American fiction, Jack London is rewarding to teach. London’s biography and celebrity status have garnered considerable attention, but the diverse experiences, political views, and cultural contexts that shaped his writing are key to gaining a nuanced view of his work, as the essays in this volume attest.

Available July 2015

c. 270 pp. • 6 x 9
Cloth 978-1-60329-142-2 • $40.00
Paper 978-1-60329-143-9 • $24.00

E-books are available from Apple, Amazon, Kobo, and Barnes & Noble.

Join the MLA today and receive 30% off the list price.

bookorders@mla.org • www.mla.org • Phone orders 646 576-5161
The Hemingway Log
A Chronology of His Life and Times
Brewster Chamberlin

“Chamberlin’s perspicacious scholarship and research, his vivid sense of story and style, and his illuminating annotations of Hemingway’s cultural milieu are here admirably combined to make this book an indispensable resource and a joy to read.”
—H. R. Stoneback, President, The Hemingway Foundation & Society

408 pages, Cloth $39.95, Ebook $39.95

West of Harlem
African American Writers and the Borderlands
Emily Lutenski

“From Anita Scott Coleman’s New Mexican homesteads to Arna Bontemps’s imagined Los Angeles to Langston Hughes’s Mexican wanderings, Lutenski shows us how we must go West to go to Harlem. Accessible to a wide range of readers and creative in its framing and approach to sources, it’s a terrific book.”—Flannery Burke, author of From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan’s

CultureAmerica
344 pages, 28 illustrations, Cloth $37.50

University Press of Kansas
Phone 785-864-4155 • Fax 785-864-4586
www.kansaspress.ku.edu
NEW FROM STANFORD UNIVERSITY PRESS

ROBINSON JEFFERS
Poet and Prophet
JAMES KARMAN
$19.95 paper

THE COLLECTED LETTERS OF ROBINSON JEFFERS,
WITH SELECTED LETTERS OF UNA JEFFERS
Volume Three, 1940-1962
Edited by JAMES KARMAN
$95.00 cloth

AMERICAN TERROR
The Feeling of Thinking in Edwards, Poe, and Melville
PAUL HURH
$60.00 cloth

MARK TWAIN IN CHINA
SELINA LAI-HENDERSON
$45.00 cloth

NOW IN PAPERBACK
WHAT IS A CLASSIC?
Postcolonial Rewriting and Invention of the Canon
ANKHI MUKHERJEE
Cultural Memory in the Present
$24.95 paper

NOW IN PAPERBACK
WHY LITERARY PERIODS MATTERED
Historical Contrast and the Prestige of English Studies
TED UNDERWOOD
$24.95 paper

Most Stanford titles are available as e-books:
www.sup.org/ebooks

STANFORD UNIVERSITY PRESS
800.621.2736 www.sup.org
Focusing on literary-cultural production emerging from or responding to the twentieth century, broadly construed, *Twentieth-Century Literature* offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times. The journal considers how those cultures are bound up with the crucial intellectual, social, aesthetic, political, economic, and environmental developments that have shaped the early twenty-first century.

Lee Zimmerman, editor

---

**Subscribe today.**

*Quarterly. Online access is included with a print subscription.*

Individuals, $40  
Students, $28  
(photocopy of valid student ID required)  
Single issues: $12

dukeupress.edu/tcl  |  subscriptions@dukeupress.edu  |  888-651-0122